

KUNSTSILO

NEW NORDIC ART MUSEUM
KRISTIANSAND, NORWAY



THE TANGEN COLLECTION
SØRLANDETS KUNSTMUSEUM

A SILO FOR A COLLECTION

Gunnar S. Gundersen
Komposisjon (tilnærmeelse)
Composition (Approximation)
1965
Acrylic on canvas

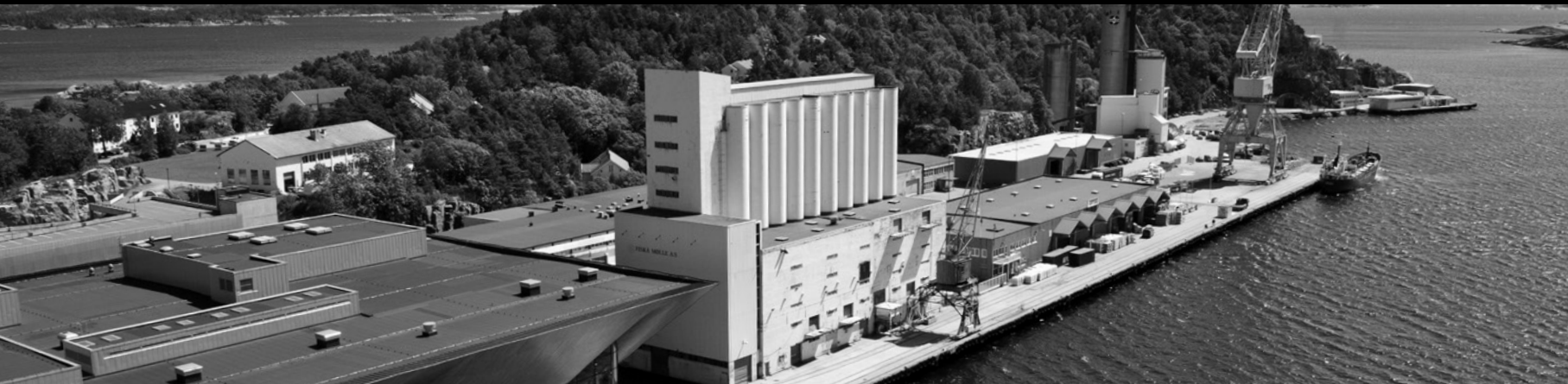
Nicolai Tangen's collection of 20th century art is the largest and most comprehensive private collection of Norwegian art from the period 1930 to 1980. The collection, which comprises 1500 works, is currently being expanded to also include the other Nordic countries.

Nicolai Tangen is transferring ownership of the collection to a Norwegian foundation that will bring the collection to his hometown of Kristiansand. The city will be providing the premises for its display and, since the project was made public in May 2015, the plans for the new Kunstsilo Museum in Kristiansand have moved forward at a very fast pace. Following a two stage international open architectural competition the winning design proposal has now been chosen.



The Kunstsilo will house both The Tangen Collection and the existing art museum in Kristiansand, Sørlandets Kunstmuseum, in a new cultural quarter at a prime waterfront location, next to the Kilden performing arts centre. The nearly 10,000 sq.m new museum will provide a unique opportunity to combine a range of permanent and temporary exhibitions. The ambition is that the Kunstsilo should become one of the leading art museums in the Nordic region.

From GRAIN SILO to ART MUSEUM



The ambition is to create one of the leading Nordic art museums with an architectural quality to match its status. The city of Kristiansand has proposed converting a landmark building – a grain silo – into the new museum. The location of the silo, at Odderøya, is a major area for urban development in Kristiansand, and it will bring together the museum, a cultural school, a drama centre for young people, and Kilden, which is the city's performing arts centre.

ARCHITECTURAL COMPETITION

To this end, architects were invited to participate in a two-stage planning-and-design competition which has been both open and international. The first stage concluded in June 2016 with over 100 submissions from 17 countries. The aim of stage 1 was to identify options for using all or part of the silo as a museum building, and to illustrate the development potential of the entire area. Stage 2 was a restricted competition focused on further developing and refining the design features and functions of the six finalist submissions from stage 1.

The competition ended in December 2016, when *Silosamlingen* (*The Silo Collection*) was announced as the winner of the competition. Silosamlingen was developed as a collaboration between MESTRES WÅGE ARQUITECTES and MX_SIARCHITECTURAL STUDIO in Barcelona.

SILOSAMLINGEN

According to the competition jury, the *Silosamlingen* project demonstrates a crystal-clear combination of architectural self-assurance and humble respect for the silo building and its assigned task. It elegantly balances loyalty to the original building with the sculptural and

spatial experiences it offers. Few changes are imposed on the silo's expression. The interventions nevertheless give a strong signal about the silo's new role and provide fully for the museum's logistical demands.

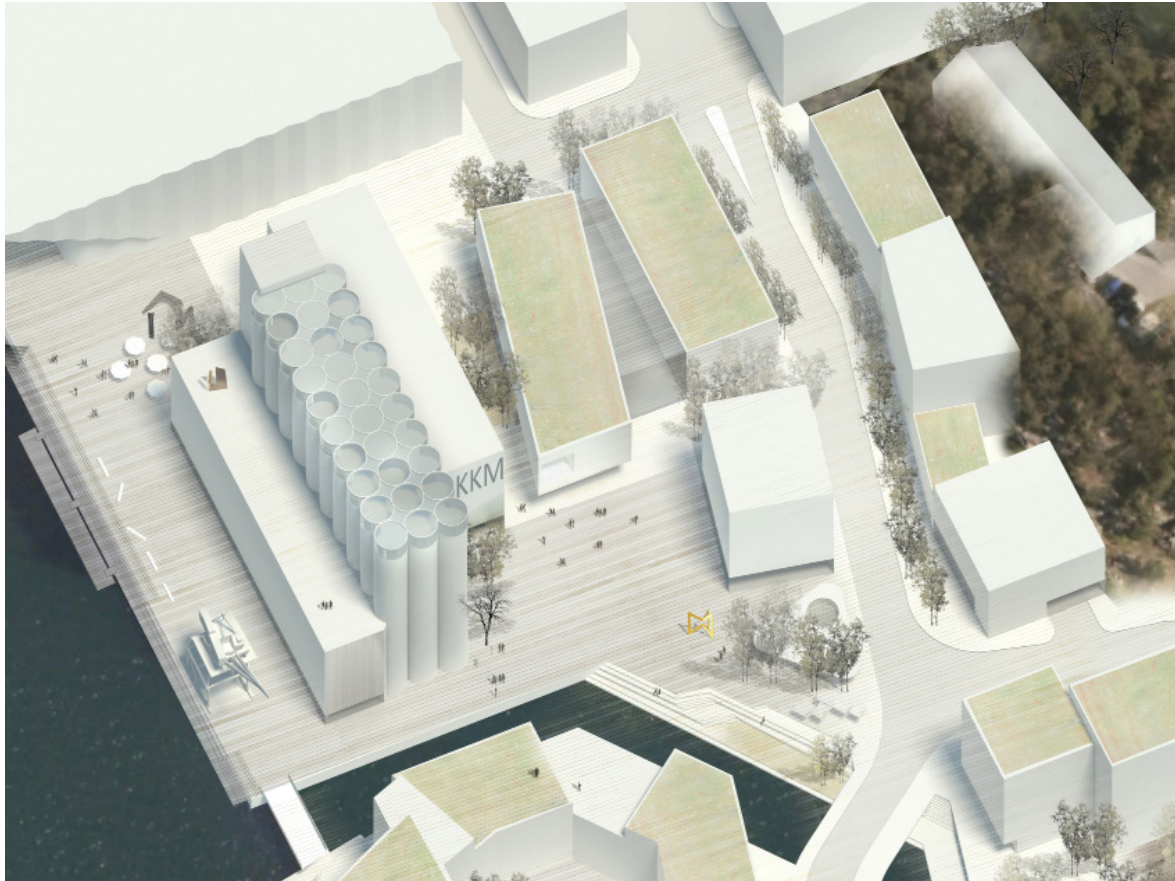


The main exhibition spaces are placed next to the silo, making for large conventional gallery rooms as well as breather-spaces for visitors throughout the museum.



A diagonal passage cutting across the silo space connects the wharf-side promenade with its urban spaces to the rear. The lively piazza, with its cafés,

museum shop and temporary exhibitions, constitutes a fine transition between the adjacent Kilden, the new Odderøya and the Kanalbyen neighbourhood.



THE TANGEN COLLECTION

Irma Salo Jæger
Gyldent / Golden
1962
Oil on canvas

The Tangen Collection is the most important privately owned collection of Norwegian art from the period 1930 to 1980. It contains more than 1,500 works by key artists from this period, including Gunnar S. Gundersen, Reidar Aulie, Johs. Rian, Ase Texmon Rygh, Rolf Nesch, Anna-Eva Bergman, Ludvig Eikaas, Ryszard Warsinski, Arne Haukeland and Per Kleiva.

Over the last 10 years, Nicolai Tangen has expanded the collection to also include the other Nordic countries, as well as photography and arts and crafts.



The collection is continuously expanding and the goal is to make it into the premier collection of its kind in the Nordic region.

THE TANGEN
COLLECTION

NORWEGIAN ART

Anna-Eva Bergman

Uten tittel / Untitled

1955

Oil and silver foil on board



THE TANGEN COLLECTION

NORWEGIAN ART



Per Kleiva
Amerikanske sommarfuglar
American Butterflies
1971
Serigraphy



Ludvig Eikaas
Oksekamp / *Bulls Fighting*
Undated
Woodcut

Jakob Weidemann
Komposisjon / *Composition*
1949
Oil on board



Kjartan Slettemark
Nixon Visions
1971
Collage and offset

THE TANGEN COLLECTION

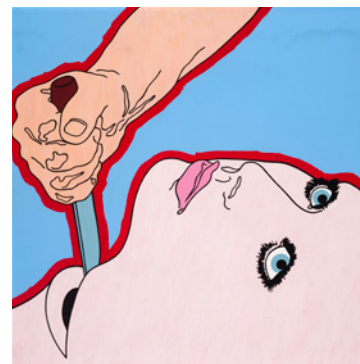
NORWEGIAN ART

Gunnar S. Gundersen
Stor profil
Large Profile
Undated
Wood



Johs. Rian
Kortspill / Card Game
1947
Oil on canvas

Sigurd Winge
To mennesker (demring)
Two People (Twilight)
1946
Mosaic in glass and stone



Per Kleiva
Den amerikanske angsten
The American Angst
1971
Oil on canvas



Arnold Haukeland
Amerikanere i Paris
Americans in Paris
1960
Bronze

THE TANGEN
COLLECTION

SWEDISH ART

Ola Billgren
Sommar / Summer
1969
Oil on canvas



THE TANGEN COLLECTION

SWEDISH ART

Otto G. Carlsund
Dekorativ komposition
Decorative Composition
1933
Oil on canvas



Olle Bærtling
Arisibk
1957
Oil on canvas



Eric Gustav Grate
Polyfem
Undated
Patinated bronze on granite stand

THE TANGEN
COLLECTION

DANISH ART

Asger Oluf Jorn
Tolitikuja
1945
Oil on canvas

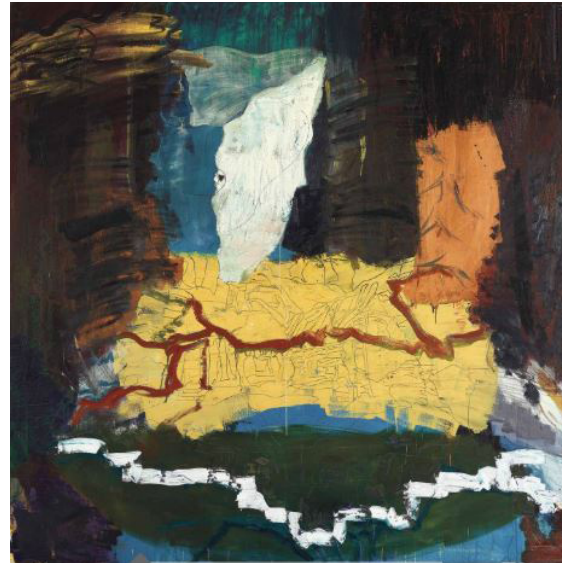


THE TANGEN COLLECTION

DANISH ART



Erik Thommesen
Kvinde / Woman
1949
Wood



Per Kirkeby
Rückblick II
1986
Oil on canvas



Richard Strange Mortensen
Ghisoni
Undated
Oil on canvas

THE TANGEN
COLLECTION

FINNISH ART

Edwin Lydén
Vision
1932
Oil on board



THE TANGEN COLLECTION

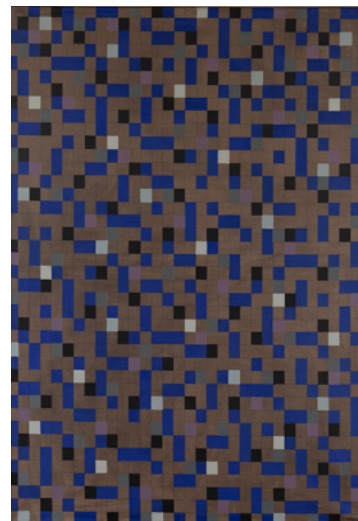
FINNISH ART



Lars-Gunnar Nordström
Aktiviteetti
1950-59
Iron



Lars-Gunnar Nordström
Composition
1969
Oil on board



Göran Augustson
Dark Blues
1971
Oil on canvas

THE TANGEN COLLECTION

ICELANDIC ART



Þorvaldur Skúlason
Abstract Composition
1951
Oil on canvas



Erró
The American Kitchen
1979
Oil on canvas

THE TANGEN
COLLECTION

NORDIC
PHOTOGRAPHY

Per Bak Jensen
Snemark / Snow Field
2010
C-print



THE TANGEN COLLECTION

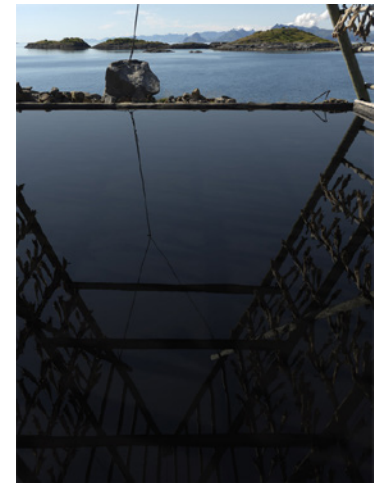
NORDIC PHOTOGRAPHY

Tiina Itkonen
Kullorsuaq 1
2006
Pigment print, Diasec



Per Maning
Oscar
1995 - 1998
Silver gelatine print

Per Barclay
Lofoten 6
2010
C-print



SØRLANDETS KUNSTMUSEUM

Sørlandets Kunstmuseum is the regional art museum for the Agder counties. It conducts a wide range of art-related activities, including administering, developing and doing research on its own collection of art and crafts, as well as facilitating the public's experience and engagement with art. Sørlandets Kunstmuseum promotes Norwegian and international contemporary art, crafts and art history through in-house exhibitions, touring exhibitions, events, activities, lectures, workshops and teaching projects.

Sørlandets Kunstmuseum is a foundation, created in 1995 by Kristiansand municipality, Vest-Agder and Aust-Agder counties and Christianssands Billedgalleri. It is currently located in the old cathedral school in the centre of Kristiansand.

The museum's collection comprises 1,500 works of art and craft, consisting of works from Christianssands Billedgalleri and art purchased by the museum since 1995.



Kjell Nupen
Hjemsted (Måneskinn til E.M.) /
Homestead (Moonlight For E.M.)
1991-99
Mixed materials

SØRLANDETS
KUNSTMUSEUM

CHRISTIANSSANDS
BILLEDGALLERI

Amaldus Nielsen
Morgen i Ny-Hellesund /
Morning in Ny-Hellesund
1881
Oil on canvas



SØRLANDETS KUNSTMUSEUM

CHRISTIANSSANDS BILLEDGALLERI

Dagfin Kjølsvrud
Farlig dyr / Dangerous Animal
1965
Welded steel plates



Edvard Vigebø
Teatralisk / Theatrical
1939
Oil on canvas



Johan Martin Nielssen
Fra Svinør / From Svinør
1882
Oil on canvas



Edvard Munch
Selvportrett i restaurant
Self-Portrait in Restaurant
Undated
Lithography

SØRLANDETS
KUNSTMUSEUM

PURCHASES
SINCE 1995

Olav Christopher Jenssen
Weimar
2005-06
Acrylic on canvas



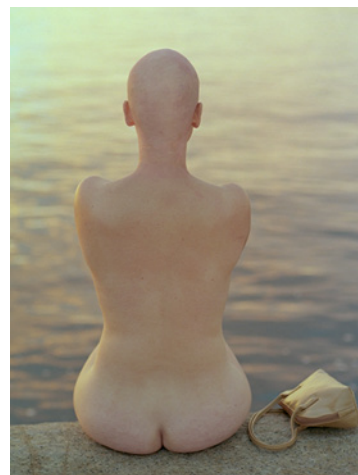
SØRLANDETS KUNSTMUSEUM

PURCHASES SINCE 1995

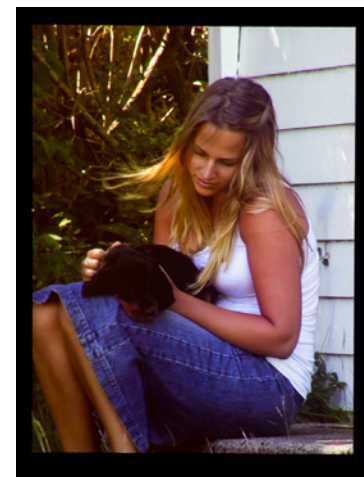
Else Marie Jacobsen
Dromedarene II (Skriket)
Dromedaries II (The Scream)
1994
Tapestry



Leonard Rickhard
Lynnedslaget Asfaltverket
Lightning Strike Asphalt Plant
2003-04
Oil on canvas



A K Dolven
*between the morning
and the handbag*
2002
35 mm film on DVD



Torbjørn Rødland
Heart All This & Dog
2004
Video

SØRLANDETS
KUNSTMUSEUM

CRAFT ART

Inger Johanne Rasmussen
Skjult monster / Hidden Pattern

2006

Applique, wool



SØRLANDETS KUNSTMUSEUM

CRAFT ART



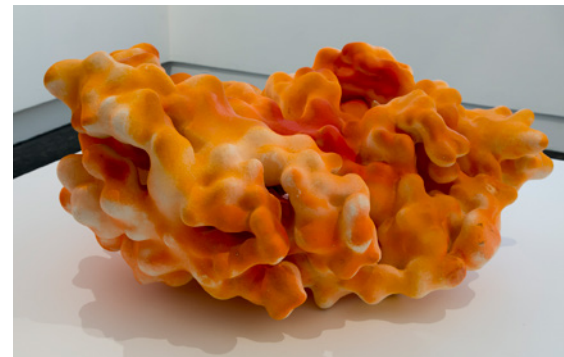
Lise Schönberg
Frosketreff I / Frog Meeting I
2003
Bracelet, silver, plastic, glass, enamel



Ulla Mari Brantenberg
Jeg er våken / I'm Awake
1998
Glass



Grete Nash
Seremonikar / Ceremonial Bowl
1990
Raku



Eirik Gjødrem
Under I / Miracle I
2010
Modeled, glazed earthenware

SØRLANDETS
KUNSTMUSEUM

RECENT
ACQUISITIONS

May Bente Aronsen
Blå vegg / Blue Wal
2016
Wool felt



SØRLANDETS KUNSTMUSEUM

RECENT ACQUISITIONS

Sigurd Bronger
Bæreinstrument for strutseegg /
Wearable Device for Ostrich Egg
2012

Ostrich egg, gilded brass,
leather string and rubber



John Skognes
Krukke / Pot
2016
Salt glazed stoneware



When Sørlandets Kunstmuseum was founded in 1995, contemporary craft was accorded the same level of importance as visual art. In 2015 and 2016, Nicolai Tangen's AKO Foundation made important donations to Sørlandets Kunstmuseum for the purchase of contemporary craft for the collection, which enabled the museum to acquire significant works that would otherwise have been beyond its reach.

Among those recent acquisitions are art jewellery, ceramics and textiles by several tone-setting regional and national artists. The purchases are the result of a fruitful collaboration between a private individual or a foundation and a public institution. They benefit and enrich not only the museum, but also the artists and the public.

SØRLANDETS KUNSTMUSEUM

RECENT ACQUISITIONS

Elisabeth Haarr
Slitte fraser - to faner /
Tattered Phrases - Two Banners
1983
Tapestry, nylon



Ole Morten Rokvam
297
2012
Unglazed stoneware, wood and metal



Lise Schönberg
Who Cares (UN Millenium Goals)
2006
Rubber/plastic, silver, enamel,
seeds and zirconium



Eva Edvardsen
Arktisk sol-stjerne /
Arctic Sun-star
2014
Silver and gold





The Grain Silo, 2015
Photo: Kjell Inge Søreide