

PERSPECTIVE+

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ARCHITECTURE + CONSTRUCTION YEARBOOK 建築及建造業年刊



INTERNATIONAL JUDGES

國際盛事 星級評選



a&d TROPHY AWARDS

Architecture & Design Awards Asia-Pacific 2014



得獎巡禮 WINNERS' SHOWCASE



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PROFESSIONAL/ARCHITECTURE



DOMINIC BETTISON

Dominic Bettison joined Wilkinson Eyre Architects in 1991, becoming a director in 2006. He has been instrumental in the design and construction of many of the practice's key projects, including the detailed design and delivery of the 440m-high Guangzhou International Finance Center — winner of the Council on Tall Buildings and Urban Habitat (CTBUH), 'Best Tall Building Award' for Asia and Australasia 2011 and the RIBA Lubetkin Prize for 'Best International Building' 2012.

Bettison oversees Wilkinson Eyre's Hong Kong and Shanghai offices and is currently leading the design of a major mixed-use high rise project in Toronto, Canada, and a high-profile cultural project in Shanghai.

www.wilkinsoneyre.com



HUGH BROUGHTON

Hugh Broughton established Hugh Broughton Architects in 1995. Since its foundation, Broughton's practice has developed a strong reputation for well-considered contemporary design. Projects designed by Hugh have won awards from the RIBA, the Civic Trust and the International Property Federation. Following shortlisting for the prestigious competition to expand the headquarters of the World Intellectual Property Organisation in Geneva, Broughton has guided the practice to a string of international design competition wins, most notably the RIBA competition for Maidstone Museum, the design of the Spanish Antarctic Base, the RIBA International competition for the design of Halley VI Antarctic Research Station, the design of the US Atmospheric Observatory at Summit Station in Greenland and the invited competition for Welbeck Gallery in Nottinghamshire.

www.hbarchitects.co.uk



LUKASZ KOS

A graduate of the University of Toronto's faculty of architecture, landscape and design, Lukasz Kos extended his studies in Los Angeles, Rome, Krakow and Amsterdam for advanced research in architecture and urbanism. An honouree at Perspective's 40 Under 40 Awards in 2012, Kos previously worked in the international architecture and design offices of Frank Gehry and Bruce Mau before co-founding Four O Nine with Andrei Zerebecky in 2011. Zerebecky and Kos have been recognised on TV's World's Most Extreme Homes for the 4treehouse near Lake Muskoka, and their work has been exhibited in Canada, Germany, Singapore and Shanghai.

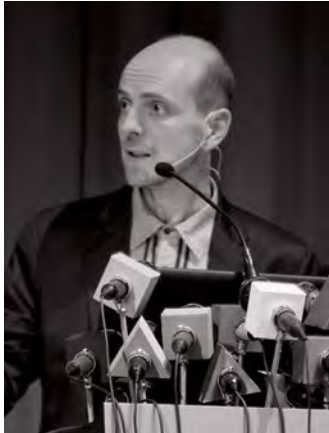
www.four-o-nine.com



MA YANSONG

An honouree at *Perspective's* 40 Under 40, Beijing-based Ma Yansong founded MAD Architects, in 2004. He specialises in developing futuristic architecture based on a contemporary interpretation of the eastern spirit of nature. All of MAD's projects — from residential complexes or offices to cultural centres — aim to foster a sense of community and orientation toward nature. Ma gained worldwide attention in 2006 by winning an international competition to design The Absolute Towers residential complex near Toronto, which went on to be judged the best new high-rise building in the Americas by the Council on Tall Buildings and Urban Habitat. Earlier this year, the World Economic Forum named Ma as a Young Global Leader for the year of 2014 — the first Chinese architect selected for this honour. Last year, he won the first China Architecture Design in 21st Award, as the D21 Young Chinese Architect Award, and D21 Best Chinese Architecture Design.

www.i-mad.com



NEVILLE MARS

Dutch architect Neville Mars has been active in China since 2003 as director of the Dynamic City Foundation (DCF), an international research platform investigating hyper-speed urbanisation. In 2008, he founded MARS Architects in Shanghai as its principal, a design studio specialised in sustainable projects from architecture to urban and regional planning. Projects in China include the new Sino-Dutch Ecocity in Shenzhen and a comprehensive vision for Caofeidian Ecocity. Mars Architects also won the bid for a 300m-tall office tower in Chongqing, the winning entry for the national image museum in Chengdu. Currently, Mars is engaged with an ongoing project with the BMW and Guggenheim Museum that focuses on an urban strategy for Mumbai.

www.m-a-r-s.asia

PROFESSIONAL/INTERIOR DESIGN



ALAN BARR

Founder and managing director of Singapore-based design studio greyMatters, Alan Barr has turned his creativity and craft to everything from five-star resorts, urban eateries and nightclubs to spas, superyachts and superstores. Prior to establishing greyMatters, Barr was managing director, Asia, for Sydney-based [CHADA], where he assisted in expanding the legacy brand deeper into Asia. Previous to that, he was creative director at Blink Design Group, developing creations such as Sarasvati — A Luxury Collection Resort in Bali, Qbe @ Gole Market in New Delhi, Westin Ubud Resort & Residence in Bali, Punjab Grill at Marina Bay Sands in Singapore, WildFlower Beach Club in Phuket, and Sanctuary Residence Club in New Delhi.

www.grey-matters.asia



ILSE CRAWFORD

Ilse Crawford was the founding editor of *Elle Decoration* magazine, now published in 23 countries. She has more than 20 years at the forefront of the international design world, and founded her London-based practice, Studioilse, 10 years ago. The studio's work includes commercial, hospitality, retail and residential projects that span the globe and have become benchmarks in the industry. In 2014, Crawford was awarded an MBE for services to interior design.

In addition to her studio Crawford is the founding head of Man and Wellbeing department at the Design Academy in Eindhoven. She lectures widely on subjects of business and design and has published two books about her design philosophy (*Sensual Home* and *Home is Where the Heart Is?*).

www.studioilse.com



MAXIME JACQUET

Belgium-born Maxime Jacquet moved to the USA in 2008, after having worked initially for an art restoration company learning how to build furniture and finishes from the past, while studying business and history at the University of Liege in Belgium. His career as an interior designer began with designing the interiors of multiple homes and a yacht for a renowned French fashion mogul, and his focus now is on residential and hospitality projects. His fusion of high-fashion into his interiors has become his signature style, resulting in his being highly sought after by international art collectors, fashion icons and celebrities.

www.maximejacquetdesign.com



MAURIZIO PELLIZZONI

Award-winning interior designer Maurizio Pellizzoni of MPD London built up extensive experience through his career at Polo Ralph Lauren where he was home collection coordinator for Europe. Since leaving to set up his own business, his work has attracted a niche of clients seeking the luxury lifestyle created by Polo Ralph Lauren. His portfolio of projects to date include homes in Scotland, Shoreditch, Milan and Berlin, and he has rapidly established himself at the very top of his field. Most recently he launched the MPD Shop, which stocks a variety of luxury products either designed by Pellizzoni himself, or specially selected by the team.

www.mpdlondon.co.uk



KATHARINE POOLEY

One of the most recognised and in-demand names in interior design in London, Katharine Pooley's interiors are a statement of refinement, luxury and quality. Her vast experience and love of worldwide travel influences all aspects of her work as a designer giving it a truly international aspect. Both the boutique in the vibrant heart Chelsea on Walton Street and her shop in Doha, Qatar demonstrate Pooley's unique style in her handpicked range of luxurious interior design products, artefacts and *objets d'art* from around the world. She has also previously lived and worked in Hong Kong.

www.katharinepooley.com



OLIVIA PUTMAN

Olivia Putman is a French designer, daughter to Andrée Putman and heir to her mother's design studio. Her works range from interior architecture to scenography and design. With an art history degree and a background in curating exhibitions, she also joined forces from time to time with her mother's design studio as a landscape architect. On such occasions, like the Pagoda House project in Tel Aviv or for Marc Jacobs in Paris, she would focus on the gardens and terraces. In 2007, Olivia took on the art direction of the Andrée Putman agency, which was then renamed Studio Putman. In 2009, she designed The Rivage hotel in Hong Kong and in 2011 was appointed artistic director of Lalique. Last year, she re-interpreted the legendary L'Air du Temps perfume bottle for Nina Ricci.

www.studioputman.com/en

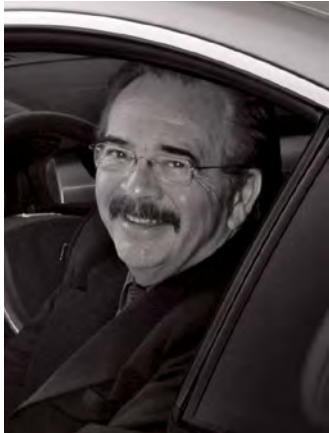
PROFESSIONAL/PRODUCT DESIGN



FAMEED KHALIQUE

Fameed Khalique offers the world's best surface materials to private clients, architects and interior designers. It works at the highest level with well-known industry names such as Candy & Candy, Finchatton, Princess Yachts and David Collins, on high-profile projects such as One Hyde Park and the Four Seasons Hotel, Baku. With his finely tuned eye for the most exquisite craftsmanship Fameed Khalique has put together a curated collection of over 25 materials sourced from the finest artisans throughout the world.

www.fameedkhalique.com



PATRICK LE QUÉMENT

Named 'European Designer of the Year' six times by different publications, Patrick Le Quément graduated in product design from the Birmingham Institute of Art and Design in Great Britain, where he holds a Doctor of the University status. Together with Maurille Larivière and Marc Van Petegem, he also co-founded the international Sustainable Design School, based in Nice, France.

Le Quément's international career was spent in the automobile industry, with marques such as Ford, the Volkswagen-Audi Group and Renault, but since early 2010, he has been a consultant in design strategy as well as trying his hand as a naval designer. His first two boats were named European Boats of the Year 2013, with one having also received the title of US Boat of the Year 2014.

www.the-sds.com/en/founders

© www.christian-lacroix.com



SACHA WALCKHOFF

The house of Christian Lacroix is creatively led by Sacha Walckhoff, Lacroix's second in command for over 17 years. Under his creative direction, the house now shows menswear and accessories, womens accessories, eyewear, stationery, fragrance and furnishing fabrics under worldwide licence with Designers Guild.

Since its inception in 1987, the house of Christian Lacroix has electrified the fashion world with its many collections inspired by gypsy and Provencal traditions and by the flamboyant haute couture scene in Paris and London during the swinging 60s. Over the years, the brand has become synonymous with an innate, complex glamour and a vivacious confidence. Its reputation as the maison for haute couture was well founded and built upon a distinctive and passionate creative energy.

www.designersguild.com



I CHAO WANG

Originally from Taiwan, I Chao Wang is an industrial designer and illustrator based in New York City. As he has studied cross-disciplinary fields, from fine art to illustration and industrial design, Wang is able to draw out a more complex storyline in his products, imbuing his products more relevance to users' lives. Wang received a Bachelor of Fine Arts degree at National Kaohsiung Normal University in Taiwan. In 2007, he came to New York to study illustration and received his Master of Illustration degree from the Fashion Institute of Technology. Driven by the desire to make things, he went on to study industrial design at the Pratt Institute master programme.

www.wangichao.com



ANDREI ZEREBECKY

LEED-accredited professional (United States Green Building Council) Andrei Zerebecky — an honouree at *Perspective's* 40 Under 40 Awards in 2012 — has won a string of awards, including the recent IDEX 2013 Gold Medal for Design Innovation (Interior Designers of Canada) and the Good Design Award from The Chicago Athenaeum Museum of Architecture & Design, USA. Before co-founding Four O Nine with Lukasz Kos in 2011, when the practice completed its first built project in Shanghai, Zerebecky was director of B+H Architects, Vietnam. In addition to architectural projects which have been widely published around the world, Four O Nine also launched a line of furniture with Nienkamper in 2013, called Pleat.

www.four-o-nine.com

STUDENTS/ARCHITECTURE



JOHN CAMPBELL

With more than 35 years' experience as an architect, John Campbell is the chairman of the Hong Kong branch of the Royal Institute of British Architects and also chairman of the Society of Façade Engineers.

He currently works for Sandberg Asia, which specialises in consultancy advice on construction materials and systems; and PH Alpha, which focuses on large-scale front-end design work on mega commercial and retail developments in China.

Campbell previously spent over 25 years with TFP Farrells and was technical director in charge of numerous challenging projects ranging from mixed-use, commercial, transportation and public to residential, cultural and leisure buildings.

www.ph-alpha.com / www.architecture.com/RIBA/Working_internationally/InternationalNetwork/RIBAHongKong/RIBAHongKong



STEPHEN CHOW

Stephen Chow is a Registered Architect and Authorised Person under the Hong Kong Institute of Architects and Architect Registration Board. Trained in one of the most fast-paced construction industries, he has developed a diverse scope of expertise, ranging from conceptual, schematic and detail design to construction for residential, hospitality, retail and comprehensive developments.

Currently, Chow is playing a key role in some of the largest up-and-coming, mixed-use developments across Asia in Hong Kong, the Philippines, China and Malaysia. With an interest in academics, Chow is also a guest lecturer at the City University of Hong Kong and a professor at the Hong Kong Design Institute.

www.benoy.com



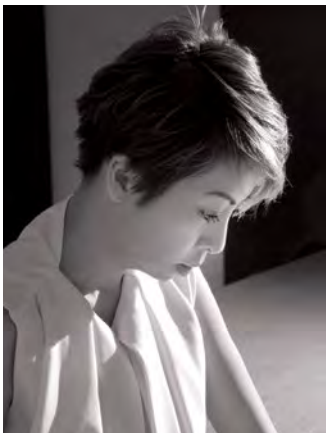
DAVID ERDMAN

David Erdman is a co-founder of davidclovers, established in 2007 with Clover Lee, and has designed a wide range of projects in the US, Canada, Taiwan, Hong Kong and China. The team has completed over 10 projects in Hong Kong and the US since relocating to Hong Kong five years ago, including The Repulse Bay Complex (HK), Tregunter Residence (HK), Barker Residence (HK), Stanley Beach House (HK), Butterfly House (US) and YudYud (HK).

Erdman has lectured widely and his work with davidclovers been published in numerous architectural journals, newspapers and books throughout Asia, Europe and the US. He has also been an assistant professor of design at The University of Hong Kong's department of architecture since 2010.

www.davidclovers.com

STUDENTS/INTERIOR DESIGN



CATHERINE CHEUNG

As design director of Hong Kong-based design firm The XSS, Catherine Cheung's work revolves around her philosophy of balancing aesthetics with functionality, as well as building a relationship with all her clients to understand who they are and how they live so she can design a space that fits their personality and desires.

Established in 2002, The XSS' portfolio consists of architectural, interior design and outdoor landscaping projects across Asia-Pacific. The company has won more than 30 international and regional design awards to date, including the Global Excellence Design Award, International Property Awards, Asia Pacific Property Awards, FX International Interior Design Awards, Best of Year Awards, Taiwan TID Awards and The Perspective Awards.

www.thexss.com



MAXIME DAUTRESME

Maxime Dautresme is the creative director of Substance, a multi-disciplinary branding and design company. He started his career at the prestigious Christian de Portzamparc Atelier of Architecture in Paris, and in 2005 he established the branding and design consultancy agency Substance, now with a presence in Paris and Hong Kong. Dautresme has more than 15 years of experience in branding, industrial design, graphic design, packaging, interior design and web design. His interior design work has been featured in leading international design publications and he has exhibited his photography in galleries around the world.

www.aworkofsubstance.com



SEIKI MORI

Born in Osaka, Japan in 1968, Seiki Mori studied product design in Tokyo and interior architecture in the UK. He is the founder of Studio ARRT — which stands for 'Asian Regional Research Team' — in Hong Kong, whose ethos is to constantly observe the movement of the society via research to gain insights in their search for essential quality.

Through working experience gained over Asia, Europe and the USA, Mori has gained worldwide experience as the former senior architectural designer in Edge Design Institute; architectural designer with CL3 in Hong Kong; and a lighting and product designer with Toshiba in Japan.

He has designed a number of products, space, architecture and lighting installations in wide range of fields, and views his creations as expressions of his ideas and design concepts.

www.studioarrt.com

STUDENTS/PRODUCT DESIGN



LEE CHI-WING

Hong Kong-born Lee Chi-wing received a Bachelor of Arts degree in Industrial Design from the Polytechnic University of Hong Kong before joining Ecole Nationale Supérieure de Création Industrielle in Paris, where he received his MA.

In 1998, he set up Milk Design. Its main focus covers consultancy projects for industrial and consumer products for international companies, and conception and creation of lifestyle products.

Under the view that design should be simple and human, and an important tool in providing and enhancing various possibilities and experiences in our daily lives, the Feel Good home accessory brand was established in 2002.

www.milkdesign.com.hk



DAN LEE

Graduated from the Hong Kong Polytechnic University with a Bachelor's degree in interior design, Dan Lee established the OVO Group in 2000. Under his leadership, the Tai Ying screen, an OVO EsZENTials design, participated in Japan's Good Design Award 2007. Lee has also won a number of awards, including the Asia Interior Design Award (bar and restaurant) Gold Award in 2008 and Interior Design Hospitality Consolation Award in 2009.

Prior to the establishment of OVO, Lee worked in many renowned design firms on design developments projects around southeast Asia. His design incorporates a mixture of oriental charm and western beauty that represents selectivity, simplicity, timeless elegance and demonstrates superior craftsmanship.

www.ovo.com.hk



THOMAS MA

With a strong background in hospitality and customer service, OVO co-founder Thomas Ma is inspired by travel, particularly the countryside and cultural heritage of Asian countries. At OVO Group, he has introduced divisions such as the EsZENTials furniture collections; the OvoHome and OvoStudio showrooms; and OvoGarden to round out Ovo's concept of quality lifestyle.

Having studied hotel management and gaining hands-on experience in the hospitality industry all over the world, Ma is also a cultural enthusiast whose ethos — the appreciation of nature and beauty for a sublime, inspirational life — is reflected in the products and services provided by OVO.

Ma has also been extensively involved in community services as director of a charity association.

www.ovo.com.hk